

GAZEBO

DETAILED INSTALLATION INSTRUCTIONS

Wall Preparation:

Acceptable hanging surfaces must be clean, smooth, thoroughly dry and structurally intact. All loose paint and other wallcoverings must be removed. Freshly plastered walls must be dry before application.

Sealed walls should be rough sandpapered; glossy surfaces should be sanded to dull the surface and the dust removed with a dry cloth.

It is important to prime walls with a primer that provides a solid color surface. This will avoid the possibility of "strike through" of tape and spackle lines or other variances in the color of the wall.

Use an acrylic or latex wallcovering primer for normal gypsum or plaster wall surfaces. On highly alkaline surfaces such as asbestos board or cement block, use an alkyd enamel under body or similar wallcovering primer for alkaline surfaces.

If there are any questions concerning the surface to be covered a test installation is the recommended course of action. One strip should be hung to determine if blistering or loss of adhesion will appear over a 72-hour period. If this condition exists, prime as above to remove moisture penetrating the paint surface.

Lining the walls is usually not needed. This should be determined by the installer. If a paper or canvas liner is thought necessary, the same pre-mixed vinyl adhesive must be used as on the actual wallcovering. This is to prevent mildew.

Use only a lead pencil for marking walls and back of wallcovering.

Adhesive:

Use a commercial grade, heavy duty pre-mixed adhesive, full strength, suitable for acrylic backed fabric wallcoverings. Do not introduce additional additives. A temperature above 55°F should be maintained in both areas of installation and storage.

Application:

Fabrics should be pre-trimmed on the table with a straight edge, using a clean and sharp knife blade. Blades should be changed frequently to maintain the cleanest possible edge. After you have determined your cut lengths and have made these cuts, it is suggested that in order to maintain consistency, you routinely reroll each strip from the bottom up with a broom handle and lay in a convenient location. Do not pile your rolled panels on top of one another. Make sure to hang each of these panels in the same sequence that they came off of the bolt. Each panel should be hung plum (straight up and down). Apply a coat of adhesive to the wall allowing it to dry completely. Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tackability without it being overly dry.

Due to horizontal pattern repeat, when starting first drop, adjust starting point on design to ensure best fit on wall, depending on wall height. See Fig. 1.

Pattern has both horizontal and vertical repeats which have to be matched on the wall. For vertical pre-trim, place fabric face down on cutting table. Lay straight edge just inside acrylic back, staying vertical and keeping design in alignment. Carefully pre-trim fabric edge. Repeat for opposite edge. **See Fig. 2.**

Apply first drop smoothing material carefully to prevent distortion at seam. Cut additional fabric drops from roll, making sure repeat is in horizontal alignment and allowing for several inches top and bottom trim. Apply second and subsequent drops to wall, keeping design in horizontal alignment, then trim top and bottom edge. Repeat.

If installing entire room, carefully select starting point. This will also be the ending point for installation. Design may not match exactly as the two points meet, so anticipate and select corner least visible within room.

Carefully butt-seam second drop to edge of first, making sure damask repeats are aligned horizontally, drop-to-drop. See Fig.3. Repeat.

Be careful not to paste too far ahead of your work so as to avoid premature drying of the adhesive.

Maintenance:

Woven wallcovering is easy to clean. Depending upon the extent of soilage, use traditional cleaning methods; i.e. washing, wiping, vacuuming. If promptly treated, most indelible stains can be removed by using selective cleaning solutions with no damaging effect.

Caution:

Material must be examined prior to installation. Please check to see that all rolls match one to the other. Before cutting, be sure the pattern and color are satisfactory. Distributors assume all responsibility for goods after cutting. No claims will be allowed for labor. All returns must have prior Return Authorization Number and are subject to a 30% restocking charge. All requests for returns must be made within thirty (30) days of ship date. No claims will be allowed for hanging the wrong color or pattern. No adjustments will be allowed after the material is cut. The customer is responsible for all labor costs.

For best results, it is recommended that a qualified textile wallcovering installer be employed.